

# Casey Logan A'Hearn

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<https://blog.clahearn.com/>

## EDUCATION

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PRINCETON UNIVERSITY  
**Ph.D. Candidate in Religion** PRINCETON, NJ  
**Expected May 2029**

UNIVERSITY OF ALABAMA  
**Master of Arts in Religion in Culture** TUSCALOOSA, AL  
**May 2024**

UNIVERSITY OF ROCHESTER  
**Bachelor of Arts with Honors in Religion** ROCHESTER, NY  
**May 2022**

## RESEARCH EXPERIENCE

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*Critical Phenomenology Goes Digital!* TUSCALOOSA, AL  
**Personally Led** **January - April 2024**

- A digital project that topic models 125 newspaper articles from 1829 until 1832 about the publication of the Book of Mormon.

*The Public's Response to the Book of Mormon: A Critical Phenomenology of Scripture* TUSCALOOSA, AL  
**Personally Led** **2023**

- Investigated The Book of Mormon's public reception using Heidegger's concept of the "readiness-to-hand", Folkert's typology of Canon, and Bells textualization model.

*Decoding Diaspora: J. A. Rogers' Mythic Africa* TUSCALOOSA, AL  
**Data and Interpretation Lead with Dr. Richard Newton** **January 2023 - May 2024**

- Implemented digital tools in creating a multi-dimensional Scalar project on J. A. Rogers' "*Facts about the Negro*".

*HONORS THESIS: Asherah's Decline: The Burning of Sacred Poles* ROCHESTER, NY  
**Undergraduate Researcher with Dr. Anne Merideth** **June 2021- May 2022**

- Conducted a diachronic study of the figure Asherah through an analysis of her relationships with three main consorts, early scholars of Biblical Studies, and the Deuteronomistic Historian.

*Dante's Hellish Fantasy: Subcreation in the Nine Circles* ROCHESTER, NY  
**Meliora Scholar Research Program with Dr. Jack Downey** **January 2020 - May 2020**

- Explored the relationship between a creative writing theory called Subcreation and how it applies to Dante's *Inferno*.

*Heaven and Hell: A Creative Writing Process* ROCHESTER, NY  
**Ronald E. McNair Post-Baccalaureate Research** **June 2020 - August 2020**

- Analyzed the relationship between Subcreation and Christian depictions of the afterlife.

## TEACHING EXPERIENCE

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UNIVERSITY OF ALABAMA TUSCALOOSA, AL  
**Blount Scholars Program Junior Fellow** **August 2023 - May 2024**  
Professor Copeland & Professor Keene

UNIVERSITY OF ROCHESTER ROCHESTER, NY  
**Teaching Assistant** **August 2021 - May 2022**  
Professor Stocchi-Peruchio

## TECHNICAL SKILLS

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Languages: Python, HTML, CSS

Software: Adobe Cloud (Photoshop, Premiere Pro, Acrobat, Illustrator, Bridge, Camera Raw, Audition), OBS Studio, Twitch Studio, Microsoft Office 365, AntConc, ABBYY FineReader

Hardware: SMA Scanners, EPSON Flatbed Scanners

## DIGITAL PROJECTS

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"Re-Mapping Mormonism". Omeka and Neatline Project, 2023 <https://dev.clahearn.com>

"You are a Toaster": An Analysis on the Categorization of the Human. Scalar Project, 2022 <https://scalar.usc.edu/works/posthumanism-3/index>

## SELECTED WRITINGS, BOOK REVIEWS AND INTERVIEWS

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Forthcoming Book review of "*Seeing Things: Technologies of Vision and the Making of Mormonism*" by Mason Kamana Allred on <https://readingreligion.org/9781469672588/seeing-things/>

"What's in a Name?" - <https://blog.clahearn.com/intro/whats-in-a-name/>

"Is Guru Ravidas English?" - <https://religion.ua.edu/blog/2024/05/08/is-guru-ravidas-english/>

"Seeing Joseph Smith Jr.'s First Vision as an Ideology."

<https://religion.ua.edu/blog/2023/11/08/seeing-joseph-smith-jr-s-first-vision-as-an-ideology/>

Interview with Julianne Losacco for "How Does Curiosity Lead to Opportunity? A Student's Development of New Skills." - <https://religion.ua.edu/blog/2023/11/16/how-does-curiosity-lead-to-opportunity-a-students-development-of-new-skills/>

## PAPERS AND PRESENTATIONS

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- A'Hearn, Casey L. "'Critical Phenomenology Goes Digital': An Analysis of the Public's Response to the Book of Mormon." (*Oral Presentation, University of Alabama, April 2024*) at the Religion in Culture Research Symposium.
- A'Hearn, Casey L. "*The Public's Response to the Book of Mormon: A Phenomenology of Scripture*" (*Submitted to Postscripts, Equinox*).
- A'Hearn, Casey Logan. "Asherah's Decline: The Burning of Sacred Poles." *University of Rochester Journal of Undergraduate Research, Spring 2023, Volume 21, no. 2 (2023): 61-72.*
- A'Hearn, Casey L. "Dante's Hellish Fantasy: Subcreation in the Nine Circles," (*In Process*).
- A'Hearn, Casey L. "Heaven and Hell: A Creative Writing Process". (*Oral Presentation, University of Maryland, March 2021*) at the 22<sup>nd</sup> Annual National Conference for McNair Scholars and Undergraduate Research.

## AWARDS AND FELLOWSHIPS

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- President's Fellowship 2024-2025
- Ulysses V. Goodwyn Awardee 2023-2024
- Blount Scholars Program Junior Fellow for 2023-2024
- HASTAC Fellowship for 2022-2024
- University of Alabama McNair Graduate Fellowship 2022- 2023
- University of Rochester Dorothy and Anthony Lisio Prize Recipient 2022
- Ronald E. McNair Post-Baccalaureate Achievement Scholar at the University of Rochester during 2020-2022
- University of Rochester Meliora Scholar 2019
- University of Rochester Xerox Scholarship Recipient 2018

## **SERVICE EXPERIENCE**

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DRUID CITY PRIDE 2023-2024

TUSCALOOSA, AL

Volunteered with local leaders in creating, conducting, and maintaining events for LGBTQI+ community in Tuscaloosa.

## **WORK EXPERIENCE**

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RELIGION FOR BREAKFAST LLC.

REMOTE

**Production Assistant**

**April 2024 - Present**

UNIVERSITY OF ALABAMA

TUSCALOOSA, AL

**Digital Services Student Assistant Under Jessica Kincaid**

**March 2023 - August 2023**

UNIVERSITY OF ROCHESTER

ROCHESTER, NY

**Office Assistant in the Financial Aid Office Under Marlene King**

**May 2019 - May 2022**